## Recent Performing Arts - October 2013

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Tracing the Beats: The Fusion of American Vernacular and Western Art Music /

Kheng K. Koay

National Sun Yat-sen University, Taiwan 2012

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http://www.marymartin.com/web?pid=156347

From Identity to Mondialisation: TheatreWorks 25 / Koh Boon Pin

Editions Didier Millet Pte Ltd., Singapore 2013

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This book offers a glimpse into the journey that Singapore's longest established theatre company has taken since it was set up in 1985.

http://www.marymartin.com/web?pid=156427

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Mamayog: The Music of Samaon Sulaiman /

National Commission for Culture and the Arts (NCCA), Manila 2011

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1. Sulaiman, Samoan, 1953-2011 - Songs and music

2.Maguindanaon (Philippine people) – Music 3.Folk music – Philippines – Maguindanao

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Nigerian Highlife Music / Austin 'Maro Emielu

Centre for Black and African Arts and Civilization, Nigeria 2013

xii. 252p.; 22cm. 9789785115611 \$ 32.00 / PB

300 gm.

This book discusses the material conditions, endogenous and exogenous, under which the West African Highlife was appropriated and articulated as an ethnonational popular music in Nigeria.

http://www.marymartin.com/web?pid=157108

Black Dionysos: Conversations with Femi Osofisan: A Theatre Discourse /

Olakunbi Ólasope (Editor)

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1. Nigerian fiction (English)

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Springfield Publishers Ltd, Nigeria 2011

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